

Teacher's Profile for College Website, Motilal Nehru College (Eve.) University of delhi		
Name:	Priyanka Panwar	
Designation	Assistant Professor	
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Educational Qualifications		
Degree	Institution	Year
M.phil in Comparative Indian Literature	Department of Modern Indian Languages and Literary Studies; University of Delhi	2016-18
M.A. English	JNU, Delhi	2013-15
B.A.(H) English	Kirorimal College. University of Delhi	2010-13
Intermediate	Convent of Jesus and Mary, CJM (ISC), Dehradun	2010
High School	Carmel School, Chamba ICSE	2008
Career Profile		
Subjects Taught		
Women's Writing; Partition Literature; Literature and Caste; Translation Studies; Language, Literature and Culture		
Areas of Interest/Specialization		
Indian Writings in English/translation; Dalit writings; Women's Writings; Space and Gender; Marginalities in Literature/Cinema		
Research Articles		
▪ Why I write (poem)- <i>Borderless Journal</i>(August,2021); ISSN- 2737-4688 ▪ Fragrance (poem)- <i>Borderless Journal</i> (January, 2023): ISSN- 2737-4688 ▪ Where does this rage come from? (poem) in the anthology titled 'Embracing the Feminine'. May, 2023. ▪ Essay titled “ Days that don't smell of Cakes and Candy” – <i>Borderless Journal</i> (September, 2024). ISSN- 2737-4688 ▪ Paper titled “Of Motherhood and Marginality: Mapping the representation of Motherhood through select cinematic and literary narratives”. <i>The Literary Herald</i>.		

▪ Paper titled “Diary Writings: Expressing the ‘Female Repression’ with reference to Virginia Woolf’s Diary narratives”. <i>The Literary Herald</i> -2017. Volume 3, Pg.156. 2454-3365
Books
Chapters in Books
1. Chapter titled “<i>How will you tear down my words?</i>” Understanding Dalit Aesthetics in Sharankumar Limbale’s Poetry” in the book titled Writing as Counter-Discourse: Critical Essays on Sharankumar Limbale. Edited by T.Marx. Authors Press, 2025. 2. Chapter titled “Jaa Simran Jee Le Apni Zindagi: Women Travelers in Hindi Cinema” in the book titled Travel Writing: The Dynamics of Knowledge Production. Edited by Raeesa Usmani. Lincoln Publishers, 2022.
MOOCS
Completed a 12-week Online course on the topic ‘Contextualizing Gender’ organized by NPTEL- IIT Roorkee and obtained the Toppers’ Certificate for attaining the highest grades in the course.
Seminars, Paper Presentations
1. Presented a paper titled “One India: Many India-s”, in a National seminar organized by the Dept. of Modern Indian Languages and Literary Studies, University of Delhi. March 9-10, 2017. 2. Presented a paper titled “Diary Writings: Expressing female repression with reference to Woolf’s diary narratives” in an International Seminar organized by Department of English, Pondicherry University. 16-17 March, 2017. 3. Presented a paper titled “Translation studies versus Comparative Literature: The Indian Literary Context” in the dept. Seminar organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi. 27th October, 2017. 4. Presented a paper titled “Locating the <i>Room on the Roof</i> in Ruskin Bond’s Literary Landscape” in the International Melow conference organized by the Department of English and European Languages, Central University of Himachal Pradesh. March 9-11, 2018. 5. Presented a paper titled “Of Squirrels and Yellow Fish: Understanding the Aesthetic design of Ambai’s select short stories” at an International Conference at Banaras Hindu University, Varanasi. 6-7 December, 2024.
Research Projects
Research Guidance

Awards and Distinctions
1. Topper in the MOOCs – NPTEL Course on ‘Contextualizing Gender’- January to April 2024 2. Dr.Y.N.Bhatt Award (for obtaining 1st position in college in B.A.(H)English I year)- Kirorimal College, University of Delhi- 2010-11 3. Dr.B.D Syngle Memorial Award(1st position in college in B.A Eng Hons. 1st year and 2nd year)- Kirorimal College- 2010-11; 11-12 4. Sh.Ganga Sharan Sharma Scholarship (for obtaining 1st position in college in B.A.(H) English II year) Kirorimal College- 2011-12
Others:
• One Year - Certificate course in <i>German</i> language, Hansraj College, University of Delhi, 2012. • 3- months Certificate Course in <i>Folklore and Intangible Cultural Heritage</i>, IGNCA (Indira Gandhi National Center for Arts), 2020. • Participated in a Workshop-and-Certificate Course on <i>Research Methodology, Academic Writing and Publishing in English</i> conducted by AIFEST (All India Forum for English Students, Scholars and Trainers) in August, 2021 and secured an A grade. • <u>Articles published in The Hindustan Times and The Hindu</u>