

Name:	Dr. AQUEEL AKHTAR		Photograph
Designation	Asst. Professor		
Address			
	Jamia Nagar, New Delhi -110025		
Phone No.			
Office			
Residence	Jamia Nagar, New Delhi -110025		
Mobile No.	7838913427		
Email	akhtar.akhtar@rediffmail.com		
Web-Page			
Educational Qualifications			
Degree	Institution	Year	
M.A.	V.B.S. Purvanchal University, Jaunpur	2003	
Ph.D.	V.B.S. Purvanchal University, Jaunpur	2009	
Career Profile			
Subjects Taught			
English			
Areas of Interest/Specialization			
Specialization: American Literature Area of Interest: British Romantic Poetry/Modern Indian Literature/Partition Literature/ Indian Writing in English/Women's Writing/Partition Literature/ Elizabethan Drama/Victorian Literature/Modern and Postmodern Literature/Postcolonial Literature/ Literature in English Translation/ Indian English Literature/Modern Drama/Communicative English			
Publication Profiles			
<u>Research Papers/Articles and reviews:</u>			
1. A book review of <i>Modernism and After (Literary Perspectives,</i> a journal of Creative and Critical writing in English,			

Lucknow, India, ISSN 0974- 0368)

2. “Agony and Suffering in Toni Morrison’s

***The Bluest Eye*” (Explorer, a journal of Creative and Critical writing in English, Sasaram, India, ISSN 0974-6757)**

3. *Predicament of Women in Toni Morrison’s Sula*

**(New Researches in English Literature by Indian Scholars
LAP- Lambert Academic Publishing, Germany, ISBN 978-3-659-26739-0)**

**4. Existential Element in Salman Rushdie's Midnight's Children,
Literary Endeavour, Osmanabad, India, ISSN 0976-299X**

Awards and Distinctions

Administrative Assignments:

Coordinator of IRIS - Art and Literary Society (2023-25)
Member of NAAC Report Committee (2019-23)
Member of Student Union Advisory Committee (2023-24)
Member of Cultural Committee (2023-25)
Member of Photography Committee (2022-24)
Member of Admission Committee (2024- ..)
Member of Career Counselling Committee (2023-24)

Others:

Participation in Seminars/Conferences/Workshops etc.:

1. *Existentialist element in Salman Rushdie’s
Midnight’s Children* (International Conference on Literature
of Indian Diaspora, January 10, 11, 2010) K.S. Saket
P.G.College, Ayodhya, U.P India
2. *Irony in the Poetry of A.K. Ramanujan*
(National Seminar on Post- 1950 Indian Writing in
English Poetry, March 28,29, 2009)
Mahatma Gandhi Kashi Vidyapeeth University
Varanasi, India
3. “The Woman in Postcolonial Indo-Anglian
Literature” (January 6, 7, 2007) S.P. Mukerjee
Government Degree College, Phaphamau
Allahabad
4. Global Literatures, Nationa Identity and the Subaltern
Emerging Trends in English Writing” (February 11, 12,

2009) D.D.U.Gorakhpur University, Gorakhpur

5. Faculty Empowerment Workshop on Application of ICT Tools in Higher Education, Online, 11 & 12 June, 2020, MLNCE, DU
6. One-Day Workshop on The Use of Technology in the Teaching of English Literature and English Language, 9 Feb, 2024, MLNCE, DU
7. Relevance of Pandit Deep Dayal Upadhyaya's Philosophy in Contemporary India, 10 April, 2024, organized by Pandit Deep Dayal Upadhyaya Study Circle, NDTF, DU in collaboration with Pandit Deep Dayal Upadhyaya College, DU

Membership of Learned Bodies:

Member -- Association for English Studies of India

Teacher's Profile for College Website, Motilal Nehru College (Eve.), DU